

English Literature AS Level Reading List

World War One Literature

Set Texts

Poetry

Choose **one** of:

Up the Line to Death ed. Gardner (Methuen)(2012)

Scars Upon My Heart ed. Reilly (Virago)(2014)

The Oxford Book of War Poetry: (Oxford) pp.160 – 225(2014) ed. Stallworthy

Prose

Susan Hill *Strange Meeting*

Sebastian Faulks *Birdsong* *

Pat Barker *Regeneration* *

Pat Barker *The Eye in the Door* *

Pat Barker *The Ghost Road* *

Frederic Manning *Her Privates We*

Sebastian Barry *A Long, Long Way* *

Siegfried Sassoon *Memoirs of an Infantry Officer*

Helen Zenna Smith *Not So Quiet*

Rebecca West *Return of the Soldier*

Drama

R.C. Sherriff *Journey's End*

Peter Whelan *The Accrington Pals*

Stephen MacDonald *Not About Heroes*

Texts for Wider Reading in Unit One

There follow suggestions for finding material to support the chosen option for Unit 1. The lists have been compiled to include reading across genre, texts in translation and non-fiction texts.

Candidates are required to choose at least three texts covering all three genres.

(Set texts listed in Section 3 above which have not been selected for study may be chosen as wider reading)

(* denotes post 1990)

PROSE FICTION

Any of the 10 named texts for Unit 2 plus

Ben Elton *The First Casualty* * (Bantam, 2005)

Adam Thorpe *Nineteen Twenty-One* * (Vintage, 2001)

Irene Rathbone *We That Were Young* (1932)

Virginia Woolf *Jacob's Room* (1921)

Ford Maddox Ford *Parade's End* (1924-28)

Hemingway *A Farewell to Arms* (1929)

PROSE NON-FICTION

Memoirs

Robert Graves *Goodbye to All That* (Penguin, 1929)
Edmund Blunden *Undertones of War* (Penguin, 1928)
Vera Brittain *Testament of Youth* (Virago, 1933)

History and Testimony

Richard Holmes *Tommy* (Harper Perennial, 2005)
ed. Max Arthur *Forgotten Voices* (Ebury Press, 2002)
Lyn Macdonald *Somme* (Penguin, 1983)
Ben MacIntyre *A Foreign Field* (Harper Collins, 2001)
Max Arthur *Last Post* (Phoenix, 2005)
Correlli Barnett *The Great War* (BBC, 1979)
Richard Van Emden *The Trench* (Bantam, 2002)
Allison and Fairley *The Monocled Mutineer* (Quartet Books, 1978)

Diaries, Letters and Biography

ed. Bishop *Chronicle of Youth* (Vera Brittain's War Diary) (Gollancz, 1981)
Ed. Bishop and Bostridge *Letters from a Lost Generation* (Abacus, 1998)
Palmer and Wallis *A War in Words* (Pocket Books, 2003)
Michael Walsh *Brothers in War* (Ebury Press, 2006)
(Bodleian Library *A Month at the Front, Diary of an
University of Oxford, 2006*) *Unknown Soldier*

Literary Criticism and Cultural Commentary

Paul Fussell *The Great War and Modern Memory* (Oxford, 1975)
Adrian Barlow *The Great War in British Literature* (Cambridge, 2000)
Dominic Hibberd *Wilfred Owen* (Weidenfeld and Nicholson, 2002)
B. Berganzi *Heroes Twilight* (Constable, 1965)

Collections

Cardinal, Goldman and Hattaway *Womens' Writing on the First World War* (Oxford, 1999)
ed. Marlow *The Virago Book of Women and the Great War* (Virago, 1999)

DRAMA

R. C. Sherriff *Journey's End* (Heinemann, 1928)
Peter Whelan *The Accrington Pals* (Methuen, 1982)
Stephen MacDonald *Not About Heroes* (Faber, 1982)
Joan Littlewood *Oh! What a Lovely War* (Methuen, 1965)
Curtis, Elton, etc *Blackadder Goes Forth* (Penguin, 1989)
Alan Bleasdale *The Monocled Mutineer* (Hutchinson, 1986)
Nick Whitby *To the Green Fields and Beyond** (Faber, 2000)
G.B. Shaw *Heartbreak House* (1919)
G.B. Shaw *O'Flaherty V.C.* (1915)
Somerset Maugham *For Services Rendered* (1932)
Malleon *Black 'ell* (1916)
F. McGuinness *Observe the Sons of Ulster marching Towards the Somme*(Faber, 1986)
Sean O'Casey *The Silver Tassie* (1929)

POETRY

Giddings *The War Poets* (Bloomsbury, 1988)
ed. Catherine Reilly *Scars Upon My Heart* (Virago, 1981)
ed. Jon Stallworthy *War Poetry* (Oxford, 1984)
Christopher Martin *War Poems* (Collins Educational, 1990)
ed. Jon Silkin *Men Who March Away* (ed. Parsons, 1965)
various *The Wordsworth Book of First World War Poetry* (Wordsworth editions, 1995)
ed. Noakes *Voices of Silence* (The Alternative Book of 1st World War Poetry)(Sutton, 2006)
Rita Dove *American Smooth* * (Not Welcome Here Section) (Norton, 2004)

TEXTS IN TRANSLATION

Remarque *All Quiet on the Western Front* (Vintage, 1929)
Dugain *The Officers' Ward* * (Phoenix House, 1999)
Palmer and Wallis *A War in Words* (2003)
Cardinal etc *Womens' Writing on the First World War* * (OUP, 1999)
Barbusse *Under Fire* (Penguin, 1916)
Ernst Junger *Storm of Steel* (Penguin, 1920)