

An Outline of the English literature A level Course

AS Level (Theme of war)

Unit 1 – Examination (2 hours) *Worth 60% of AS level/30% of A level*

Question 1) Compulsory

An unseen extract which must be linked to wider reading

Wider reading:

1 poetry text

1 drama text

1 prose text

These must cover the following periods – post 1990 and 1800-1945 and be written by both men and women. (45 marks)

Question 2) Choice of two questions for each option (WW1 poetry)

The questions are based on the set text from the option chosen but reference must be made to several poems from the anthologies. (45 marks)

Unit 2 – Coursework *Worth 40% of AS level/20% of A level*

Two pieces of coursework – 2000-2500 words

One prose text based on WW1:

This can be a conventional essay which includes a personal informed interpretation of the text

Or

A piece of creative transformational writing

One drama text based on WW1 (out of a choice of 3)

This is a comparative essay. It can be connected to the chosen prose text or other WW! Plays.

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A Level – (Theme of Love Across the Ages)

Unit 3 – Examination (2 1/2 hours) *Worth 30% of A level marks*

Question 1) Compulsory

Four unseen texts which must be linked to the theme of love

Two compulsory questions:

Question 1) Write about the two unseen poems and link to wider reading (40 marks)

Question 2) Write about extracts from unseen drama and prose texts and link to wider reading (40 marks)

Wider reading must cover texts:

- Chaucer to the present day
- A range of genre
- A range of gender

Unit 2 – Coursework *Worth 20% of A level marks*

An extended piece of coursework writing on three thematically linked texts:

A Shakespeare play

Any other two complete texts of any genre which can include non fiction

The coursework will be 3000 words long but does not have to be based on love. Students can select any theme.